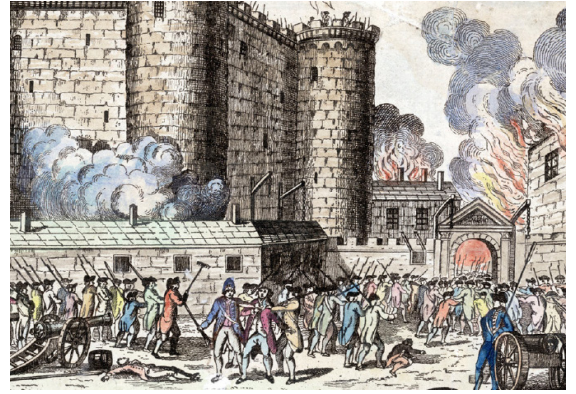


Junior Academic Super Bowl
ENGLISH
Final Study Guide
“*French Revolution*”



I. Drama

A. *Tartuffe* by Jean Moliere

<http://www.online-literature.com/moliere/tartuffe-or-the-hypocrite/>

B. *Phaedra* by Jean Racine

II. Non-Fiction

A. *The Social Contract* by Jean Rousseau

https://ebooks.adelaide.edu.au/r/rousseau/jean_jacques/r864s/

III. Poetry

A. Charles Baudelaire

1. “Hymn to Beauty”

<http://www.poemhunter.com/poem/hymne-la-beaut-hymn-to-beauty/>

2. “The Dance of Death”

http://www.poetry-archive.com/b/the_dance_of_death.html

3. “Autumn”

<http://www.poemhunter.com/poem/autumn-4/>

IV. Short Story

A. Guy De Maupassant

1. “The Apparition”

<http://www.online-literature.com/maupassant/192/>

2. “The Piece of String”

<http://www.online-literature.com/maupassant/270/>

IV. Novel

A. *Around the World in Eighty Days* by Jules Verne

Resources:

see Barnes & Noble resource order form

The literature of the revolutionary era is sparse. The reading list ranges wider from mid-1600 to late 1800 giving an overview of French writing.

“An artist is only an artist thanks to his exquisite sense of beauty – a sense which provides him with intoxicating delights, but at the same time implying and including a sense, equally exquisite, of all deformity and disproportion.” Charles Baudelaire